



Volksausgabe Breitkopf & Härtel

No. 1277

DOTZAUER

Studienwerke für Violoncell

24 Übungen

Op. 35

LEIPZIG, BREITKOPF & HÄRTEL.



J.J.F. DOTZAUER

STUDIENWERKE

Exercises

Œuvres d'Études

für Violoncell.

Neue Ausgabe in fortschreitender Studienfolge.

Mit allen, für Unterricht und praktischen Gebrauch erforderlichen Bezeichnungen versehen

von

CARL HÜLLWECK.

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Op. 47. Zwölf Übungen.	— Twelve Exercises.	— Douze Exercices.
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Op. 35. Vierundzwanzig Übungen.	— Twenty-four Exercises.	— Vingt-quatre Exercices.
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Eigenthum der Verleger:

LEIPZIG, BREITKOPF & HÄRTEL.

V. A. 1274/1279.

Vierundzwanzig Übungen

für Violoncell

von

J. J. F. Dotzauer.

Op. 35.

□ Hinunterstrich.
 V Heraufstrich.
 G. B. Ganzer Bogen.

Fr. Am Frosche des Bogens.
 M. In der Mitte des Bogens.
 Sp. An der Spitze des Bogens.

Adagio.

p espress.
col arco

Nr. 1.

The musical score for 'Nr. 1' is written for a single instrument in C major, 4/4 time. It consists of 11 staves of music. The tempo is Adagio. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece concludes with a 'pizz.' (pizzicato) marking and an 'attacca' instruction.

Dynamics and markings include: *p espress.*, *col arco*, *pizz.*, *mf*, *cresc.*, *f*, *dim.*, *p*, *fz.*, *poco rit.*, *a tempo*, *gliss.*, *pppizz.*, *cresc.*, *mf*, *p*, *fz.*, *tr*, *f*, *mf*, *dim.*, *p cresc.*, *f*, *p*, *attacca*.

Poco Allegro.

Poco Allegro.

fp staccato
fp
fp
fp
fp
fp
p
cresc.
p
cresc. poco a poco
f
cresc.
f
dim.
fp
f
dim.
fp
fp
fp
dimin. poco a poco
p
f
mf
cresc.
rit.
ff

V. A. 1277.

Allegro.

Nr. 2.

p con fuoco *cresc.* *f* *dim.* *p* *cresc.* *poco* *a* *poco* *f* *mf* *dimin.* *p* *cresc. poco a poco*

1 \flat 2 \flat 4 2 \flat 2 \flat *fp* *cresc.*
 4 2 \flat \flat *f* *dim.* *p*
 1 2 1 2 1 2 1 2 *cresc.* *f*
 4 2 2 4 *fp* *cresc.* *e* *rit* *f*
 1 2 1 1 2 0 1 3 1 2 *p* *cresc.*
restez dans la position
 1 2 \flat \flat *f*
 1 2 \flat \flat *dim. poco a poco* 3 \flat
 1 0 \flat \flat *fp* *cresc.* *f*
 4 3 1 1 2 1 1 3 *mf* *cresc.*
 1 0 1 2 1 2 4 \flat *f* *cresc.* *ff* *pesante*

Adagio.

Nr. 3.

p dolce cresc.

mf

f

mf

f

p

p dim. e rit.

pp *attacca*

Allegro.

p ben legato

cresc.

f

p

cresc.

f

p

p

cresc.

poco a poco

cresc.

This page contains ten staves of musical notation in bass clef, featuring a variety of dynamics, articulations, and fingerings. The notation includes slurs, ties, and specific fingering numbers (1-4) and breath marks (x).

Dynamics and markings include:

- f* (forte)
- dimin.* (diminuendo)
- poco a poco*
- p* (piano)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- pp* (pianissimo)

The notation includes various articulations and fingerings:

- Slurs and ties connecting notes across measures.
- Fingering numbers (1, 2, 3, 4) and breath marks (x) above notes.
- Accents and slurs over groups of notes.

0 0 0 0 0 0 0 0 0 0 0 0

cresc. *cresc.* *f* *dimin.* *p* *p* *f*

Allegro, ma non troppo.

Nr. 4. *agitato*

mf *f* *p* *cresc.* *p* *cresc.* *dimin.*

cresc. sempre - - - *f* *dimin.*
p cresc.
f
dim. *p*
cresc. *f*
mf
f *p*
cresc. poco a poco
f *mf*
p cresc. *f e poco rit.*

Andante.

Nr. 5. *legato*

p *mf* *f* *dim.* *pp* *f* *dim.*

Allegro brillante.

fp *f* *IIa* *dim.* *IIa* *IIIa* *IIa* *p* *cresc.* *IIa* *f* *IIa* *cresc.* *IIa* *f* *IIa*

This page contains ten staves of musical notation, likely for a piano solo. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-4 and 0 (for the thumb). Dynamic markings include *fp* (fortissimo piano), *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *ff* (fortissimo). Some staves have a *II^a* marking, possibly indicating a second ending or a specific articulation. The key signature changes throughout the piece, starting with one flat and ending with two sharps. The time signature is mostly 12/8, with some changes to 3/4 and 6/8. The piece concludes with a *ff* marking and a fermata.

V. A. 1277.

Allegro.

Nr. 6. *agitato*

mf 3 3 3 3

p *cresc. poco a poco*

f

mf *p* *cresc.*

f

dimin. poco a poco II^a

p

I^a *cresc.*

f *mf*

p *cresc. poco a poco*

II^a

f *mf* *p* *cresc.* *dimin.* *f* *pesante*

Andante.

Nr. 7.

p dol. espress. *f* *mf* *p* *dimin.* *cresc.* *f* *p dolce*

Poco Allegro.

Nr. 8. *mf* *f* *p* *cresc.* *fp* *f* *mf* *f* *fp* *f* *fp cresc.* *f* *mf* *f* *III^a dim.* *attacca*

Allegro.

f brillante *fp* *f* *fp* *cresc.* *f* *p* *II^a*

II^a *cresc.* - - - III^a - - - II^a - - - III^a - - - *f*
 I^a *p* *cresc.* *dim.* *p cresc.* *cresc.* *fp* *cresc.* *f* *dimin.* *p cresc. molto* *pesante* *f*

The musical score consists of 12 staves. The first staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music, with fingerings 1, 2, 3, 4, 1, 2 and dynamics *cresc.*, *III^a*, *II^a*, *III^a*, *f*. The second staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, with fingerings 1, 1, 2, 4, 0, 1 and dynamics *I^a*, *p*, *cresc.*, *dim.*, *p cresc.*. The third staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, with fingerings 1, 2, 2, 4, 0, 1 and dynamics *p*, *cresc.*, *dim.*, *p cresc.*. The fourth staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, with fingerings 4, 1, 1, 2, 4, 1 and dynamics *f*, *dim.*, *p cresc.*. The fifth staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, with fingerings 4, 1, 1, 2, 4, 1 and dynamics *p cresc.*. The sixth staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, with fingerings 0, 3, 0, 1, 2, 4 and dynamics *cresc.*, *fp*, *cresc.*. The seventh staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, with fingerings 1, 3, 4, 1, 2, 4 and dynamics *f*, *fp*, *cresc.*. The eighth staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, with fingerings 1, 2, 3, 3, 3, 3 and dynamics *cresc.*. The ninth staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, with fingerings 3, 1, 4, 1, 2, 3 and dynamics *f*. The tenth staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, with fingerings 1, 2, 1, 2, 1, 3 and dynamics *f*. The eleventh staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music, with fingerings 4, 1, 2, 1, 2, 4 and dynamics *dimin.*. The twelfth staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, with fingerings 0, 4, 1, 4, 4, 1 and dynamics *p cresc. molto*, *pesante*, *f*.

Allegro.

Nr. 9.

p semplice

cresc.

f

dimin. poco a poco

p

cresc.

f

p

cresc.

f

p

mf

cresc.

f

dimin.

p

cresc.

f

pesante

Maestoso.

Nr. 10.

mf *cresc.*

f *p*

cresc. *f*

p dolce *cresc.*

f *fp cresc.* *f*

ff *p*

f *dimin.* *p*

morendo e dim. *p*

cresc. *f*

p *cresc.* *e pesante* *ff*

Allegro.
ben legato

Nr. 11.

p leggiero

cresc.

f *dim.* *p* II^a

cresc. *f*

dim. *p*

cresc.

II^a *f* *p*

cresc.

f *mf*

p

f

dim. poco a poco

p *p* *dim.* *pp*

Allegro assai.

Nr. 12. *mf* *leggiere*

dim. *pp*

Andante.

Nr. 13. *p con espress.* *mf* *p* *p dolce* *IIa cresc.* *f* *dim.* *p* *f* *Ia dimin.* *dim.* *poco rall.* *p* *mf* *f energico* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim. e rall.*

Allegro.

Nr. 14. *mf* *cresc.* *f* *pesante* *p*

This page contains 12 staves of musical notation for a bass instrument, likely a double bass, in G major (one sharp). The notation includes various fingerings, dynamics, and articulations.

The first staff begins with a *cresc. poco a poco* marking. The second staff includes a *f* dynamic. The third staff features a *cresc.* and *fp* marking. The fourth staff includes a *f* dynamic and a *p* dynamic. The fifth staff includes a *cresc.* and *fp* marking. The sixth staff includes a *cresc.* marking. The seventh staff includes a *f* dynamic. The eighth staff includes a *mf* dynamic and a *p* dynamic. The ninth staff includes a *cresc. poco a poco* marking and a *fp* dynamic. The tenth staff includes a *f* dynamic. The eleventh staff includes a *p* dynamic and a *cresc. molto* marking. The twelfth staff includes a *ff* dynamic.

Adagio.

Nr. 15. *f marc.* *espress.* *pizz.* *dim.* *rall.* *pp*

Allegro molto.

f brillante *p* *f* *dimin.* *cresc.* *f* *p* *cresc.*

1 3 *f*

2 4 2 4 2 *dimin.*

1 4 4 3 2 3 0 *p* *f*

2 4 2 4 2 2 4 3 4 *p* *mf cresc.*

f sempre

4 2 2 2 2 3 0 4 2 4

2 2 2 1 3 2 4 3 4 2 4

3 2 4 2 4 2 4 2 4 2 *dimin.* *p*

2 2 2 3 0 4 2 4 2 2 2 1 3

2 4 4 3 4 2 4 3 2 4 2 *cresc.*

f *fp*

3 0 4 4 *ff*

Allegro moderato.
tranquillo

Nr. 16.

p *cresc.* *f* *II^a f* *II^a dimin.* *p* *cresc.* *f* *cresc.* *f* *mf* *f* *dimin. poco a poco* *mf* *f*

This page contains ten staves of musical notation, primarily in bass clef, with the final staff in treble clef. The notation is complex, featuring numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4). Dynamic markings are used throughout, including *p* (piano), *f* (forte), and *cresc.* (crescendo). A trill (*tr*) is indicated on the eighth staff. The piece ends with a double bar line and a final *p* marking.

Allegro.

Nr. 17.

p dolce

cresc.

f

dimin.

pp

cresc.

p sempre

f

cresc.

f

This page contains ten staves of musical notation for a bass instrument. The notation includes various fingerings (1-4, 0), slurs, and dynamic markings such as *cresc.*, *fp*, *f*, *p*, *mf*, and *ff*. The key signature has one flat (B-flat).

The first staff begins with a *cresc.* marking and features a series of slurs and fingerings. The second staff includes a *fp* marking. The third staff has a *f* marking. The fourth staff includes a *cresc.* marking. The fifth staff has a *f* marking and a *dimin.* marking. The sixth staff includes a *p* marking. The seventh staff has a *cresc.* marking and a *f* marking. The eighth staff includes a *mf* marking and a *cresc.* marking. The ninth staff has a *f* marking. The tenth staff includes a *ff* marking.

Allegro.
ben marcato

Nr. 18.

mf *cresc.* *mf* *cresc.* *f* *p* *mf* *tr* *cresc.* *f*

dimin. *mf* *sf* *con grandezza* *f sempre* *dimin.*

p *cresc.* *fp* *sfp* *sfp* *sfp* *f* *dim.* *p* *cresc.*

f *sf* *III^a* *leggiere* *II^a* *III^a* *II^a* *III^a* *II^a* *III^a* *II^a* *f* *III^a*

III^a *cresc.* *II^a* *III^a* *II^a* *III^a* *II^a* *III^a* *II^a* *III^a* *II^a* *III^a*

This page of musical notation is for a piece in 12/8 time, featuring multiple staves with various musical notations, dynamics, and articulations. The notation includes a variety of note values, rests, and fingerings. Dynamics such as *pp*, *p*, *f*, *cresc.*, *p dolce*, *f energico*, and *ff* are used throughout. Articulations like *pesante*, *a tempo*, and *pizz.* are also present. The piece is marked with *III^a* and *II^a* throughout, indicating specific sections or movements. The notation is complex, with many slurs and ties, suggesting a highly technical and expressive performance.

Allegro.
energico

Nr. 19.

mf *fp* *cresc.* *f* *p* *mf* *cresc.* *f* *mf* *cresc.* *f* *dim.* *p* *cresc.* *f* *dimin.* *p*

This page contains ten staves of musical notation for a bass instrument, likely a double bass or electric bass. The notation includes various fingerings (indicated by numbers 0-4 above notes), dynamics (p, f, mf, fp, ff), and articulations (cresc., dimin., tr, risoluto). The music is written in a key with two flats (B-flat and E-flat) and a common time signature.

The first staff begins with a *p* (piano) dynamic and a *cresc. poco a poco* (crescendo poco a poco) instruction. The second staff continues the melodic line. The third staff features a *f* (forte) dynamic and a *dimin.* (diminuendo) instruction. The fourth staff is marked *mf* (mezzo-forte). The fifth staff starts with *f* and ends with *mf*. The sixth staff includes a *fp* (fortissimo piano) dynamic and a *tr* (trill) articulation. The seventh staff begins with *fp* and a *cresc.* instruction, followed by a *f* dynamic. The eighth staff starts with *fp* and a *f* dynamic. The ninth staff includes *fp* and a *cresc.* instruction. The final staff concludes with a *ff risoluto* (fortissimo risoluto) instruction.

Nr. 20. *Adagio.*

p sempre legato *f* *mf* *ritard.* *mf* *sfz* *p*

II^a *f* *dimin.* *mf* *II^a*

Allegro.

f con fuoco *p* *cresc. poco a poco* *f* *fp* *p dolce* *p* *cresc.* *f* *p* *cresc. poco a poco* *fp* *II^a* *mf cresc.*

The musical score for Nr. 20 is divided into two main sections: Adagio and Allegro. The Adagio section begins with a bass line in 2/4 time, marked 'p sempre legato', followed by a treble line with a 'f' dynamic. The Allegro section is in 3/4 time and features a variety of dynamics including 'f con fuoco', 'p', 'cresc. poco a poco', 'f', 'fp', 'p dolce', and 'mf cresc.'. The score includes numerous fingerings (1-4) and articulation marks (accents, slurs) throughout both sections.

This page of musical notation is for a piece in 13/8 time, featuring multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various dynamics such as *p*, *f*, *ff*, and *cresc.*, as well as articulation marks like accents and slurs. The key signature is one flat (B-flat).

Andante.
cantabile

Nr. 21.

p dolce *mf* *pp* *cresc.*

mf *p* *cresc.* *f* *p*

cresc. *f* *p*

mf *cresc.*

f *p* *cresc.*

f *p* *cresc.* *f* *mf*

f *p* *cresc.* *f* *p*

dimin. *pp* *f con fuoco*

p *cresc.*

Musical score for three staves of a piece in bass clef, key of B-flat major. The first staff contains measures with dynamics *f*, *dim.*, and *mf*. The second staff contains measures with dynamics *cresc.*, *f*, and *p*. The third staff contains measures with dynamics *cresc.*, *f*, and *dimin.*.

Allegro.

Nr. 22.

Musical score for seven staves of a piece in bass clef, key of B-flat major, 2/4 time. The first staff is marked *f con fuoco*. The second staff is marked *dimin. poco a poco*. The third staff is marked *f*. The fourth staff is marked *fp*. The fifth staff is marked *cresc. poco a poco*.

fp sfz II^a II^a

f p

cresc. - f

dimin. -

cresc. fp fp

f fp

f

dimin. -

p f

dim. -

Andante cantabile.

con espress.

Nr. 23.

Allegro.

Nr. 24. *mf*

cresc. *f* III^a *dimin.*

restez dans la position

III^a *p*

cresc. III^a *f* *p*

mf

p

pp *cresc.* II^a *mf*

p

mf

f

dimin. poco a poco
p
mf
f
dim.
mf
f
dimin.
p
f
mf
cresc.
f e poco pesante